KPFA

FOLIO

PROGRAM

Oct. 14 - Oct. 27, 1956

94.1 MEGACYCLES **FM CHANNEL 231**

KPFA on Full-Time

With this Folio KPFA begins a full schedule of broadcasting beginning at 9:00 each morning. Each week day the program from 9:00 until 4:30 will be devoted entirely to serious music. The listings of recorded music will be found in the Folio by the works to be performed, but without the usual full listing of performers. Recordings will follow the tasteful grouping which has become characteristic of KPFA's music programming; the concerts are arranged in one-and-a-half to two-hour periods of chamber music, orchestral music, or vocal music in sequence such as might be heard in the concert hall.

It is with mixed pleasure and trepidation that we launch this program. For a long time it has been one of the station's goals to expand in this way. We only wish that the present venture were undertaken out of our abundance rather than from necessity. The financial picture, present and future, continues dark despite some increase in the advanced subscription classifications.

From a point of practical operation there *was* a substantial increase in subscriptions when we had an all day music program for an experimental period in July. Later when we spoke of such a program to be made permanent, if sufficient subscriptions came in to guarantee support in advance, there was not a good response. This led to the conclusion that in order to interest listeners in an all day music program we would have to have it under way, so that we could say, "This is the kind of programming we do; if you are interested, we invite you to become a subscriber." The present plan puts the program on a pay-as-you-go basis and at the beginning a good deal of station maintenance will have to be done by volunteers. But if the demand for music is as great as the earlier response indicated, the extra 30 hours of music will become a permanent addition to our regular program. To this end we invite your support, also. If you are interested, we hope you will continue support with increased subscriptions in advanced categories; and with new subscriptions from your friends.

NOTES

At present there are over sixty KPFA Area Consultants representing the station in communities all over Northern California. A general meeting of these consultants was held on Sunday, October 7th, in San Francisco at the American Academy of Asian Studies. A complete report on the meeting will be published in the next Folio.

Within the month, KPFA will publish the 1956 KPFA Program Questionnaire on page 1 of the Folio. By utilizing the Folio for this purpose, KPFA will save a considerable sum usually involved in printing and mailing costs. However, this also means that the minor cost of return mailing must be borne by our subscribers. We are aware that the three cents additional burden on sub-

(Continued on Page 8)

PROGRAM FOLIO Oct. 14 - Oct. 27, 1956 Vol. 7, No. 15

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4., Calif. Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.
Subscription rate: $10 per year; $5.50 for six months.
Special student rate: $5 for nine months; $2.50 for 4-1/2 months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m. - 11 p.m. Daily. Saturday and Sunday 9 a.m. - 11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, October 14

9:00 ORCHESTRAL CONCERT (Oct. 7)
HAYDN Symphony #94, G major
MILHAUD Symphony #1
SCHUMANN Piano Concerto, A minor

10:30 BOOKS: Kenneth Rexroth (Oct. 11)

11:00 PUBLIC AFFAIRS REBROADCAST:
"Authority and the Individual." (Oct. 9)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 HISTORIC MEN AND ISSUES: The Early Democratic View: Thomas Jefferson. Read by Virginia Maynard and Lewis Hill (Oct. 11)

2:00 MISCELLANY

2:15 IL TROVATORE: Giuseppe Verdi's three-act opera, based on a Spanish play. Renato Cellini conducts, with the Robert Shaw Chorale. (RCA)

Leonora: Zinka Milanov
Manrico: Jussi Bjoerling
Count de Luna: Leonard Warren
Azucena: Fedora Barbieri
Ferrando: Nicola Moscona
Inez: Margaret Roggero

4:30 MISCELLANY

4:45 THE PECULIAR INSTITUTION: Kenneth M. Stampp, professor of American History, University of California, discusses his forthcoming book on slavery in the antebellum South with Byron Bryant.

5:15 MISCELLANY

5:30 CHAMBER MUSIC
BEETHOVEN Quartet, C minor, Op. 18#4 (Budapest Qt.) (Col) (24)
BRAHMS Piano Quartet, A major, Op. 26 (Curzon, Budapest) (Col) (35)
SCHUBERT Quartet, G major, Op. 161 (Budapest Qt.) (Col) (50)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher
DONIZETTI L'elisire d'amore (S. F. Opera, Oct. 12, Oct. 18) excerpts from historic interpretations:
Act I: Quanto è bella! (Alessandro Bonci, 1907); Come Paride vezzoso (Antonio Scotti, 1905); Udite, o rustici! (Antonio Pini-Corsi, 1906); Adina, credimi (Tito Schipa, 1929)
Act II: Io son ricco e tu sei bella (Ida Cattorini, Ferruccio Corradetti, 1915); Venti scudi (Enrico Caruso, Giuseppe de Luca, 1919); Una furtiva lagrima (Enrico Caruso, 1904)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts [**Oct. 20**]

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. [**Oct. 17**]
VIVALDI 2-Mandolin Concerto, C major (Scarlatti Orch - Schippers) (Angel) (14)
GESUALDO Moro Lasso (Randolph Singers) (West) (3)
MONTEVERDI Ad un Giro Sol (Randolph Singers) (West) (2)
MARINI Romanza, Gagliarda, Corrente (Ars Rediviva) (BAM) (4)
SCARLATTI Sonata, A minor, L. 140 (Fernando Valenti) (West) (2)
SCARLATTI Sonata, C minor, L. 10 (Kathleen Long) (London) (3)
LEO Cello Concerto, D major (Scarlatti Orch - Caracciolo) (Angel) (13)
GALUPPI Largo and Allegro (Fredrick Thurston) (Decca) (4)
MULE Largo (RAI Orch - Tansini) (Cetra) (4)
CASELLA Harp Sonata, Op. 68 (Laura Newell) (Phil) (17)
GAUDIOSI Sui Camaldoli (RAI Orch - Parodi) (Cetra) (7)

10:00 A RADIO ANTHOLOGY OF FRENCH POETRY: Recorded in Paris for broadcast on KPFA, this series is conducted by Francis Carmody, Prof. of French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry. (Oct. 20)

10:30 ETHNIC MUSIC: "MUSIC OF THE BULL-FIGHT", conducted by Henry Jacobs [**Oct. 17**]

MONDAY, October 15

9:00 ORCHESTRAL CONCERT
BRAHMS Haydn Variations (16)
STRAVINSKY Petrouchka (35)
BEETHOVEN Symphony #6 (40)

10:30 CHAMBER MUSIC
MOZART Quartet, B_b major, K.458 (24)
BEETHOVEN Quartet #7, F major (40)
SCHUBERT Quintet, C major (45)

12:20 ORCHESTRAL CONCERT
BACH Suite #1, C major (20)
VIVALDI The Four Seasons (40)
MOZART Piano Concerto, A major (24)
MAHLER Symphony #1, D major (50)

3:00 CHAMBER MUSIC (Oct. 8)
WEBERN Five Movements, Op. 9
BERG Quartet, Op. 3
SCHOENBERG Trio
BRAHMS Piano Quartet, G minor

4:30 BRITISH WEEKLIES: A review from the BBC [Oct. 16]

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY

6:00 CONTEMPORARY MUSIC
STRAVINSKY Apollon Musagète
(Suisse Romande - Ansermet) (Lon) (30)
ORFF Carmina Burana
(Munich Ens - Jochum) (Decca) (45)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Trevor Thomas

7:55 MISCELLANY

8:15 STUDIO CONCERT: Odetta, Rolf Cahn, and Larry Mohr in a program of folk music.

9:15 THE GUESTS: A new play from Russia by the young Soviet writer Leonid Zorin, translated by David Tutaev. Set in a small U.S.S.R. town in the early 1950's the play is a rare picture of contemporary Russia seen through the eyes of one of her younger dramatists. A BBC production.

TUESDAY, October 16

9:00 PIANO CONCERT
BEETHOVEN Diabelli Variations (50)
HINDEMITH Ludus Tonalis (50)

10:45 ORCHESTRAL CONCERT
MOZART Symphony #33, Bb major (22)
HANDEL Water Music, complete (40)
NIELSEN Symphony #5 (35)

12:30 HAYDN'S ORATORIO "The Seasons"

2:45 ORCHESTRAL CONCERT (Oct. 9)
K.P.E. BACH Sinfonia, D major
BEETHOVEN Piano Concerto #2
MAHLER Symphony #5, C# minor

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Oct. 12)

5:00 TO BE ANNOUNCED

5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

5:30 KEYBOARD CONCERT: Conducted by Gertrude Chiarito

5:45 A BEAR STORY: By Eric St. Clair

6:00 CHAMBER MUSIC
PISTON Piano Quintet (Wild, Walden It.) (WCFM) (20)
MILHAUD Quartets #s 14, 15
(Budapest Quartet) (Col) (18, 18)
MILHAUD Octet (Quartets #14 & 15 superimposed)
(Budapest Quartet) (Col) (18)

7:20 COMMENTARY: William Clark

7:35 BRITISH WEEKLIES (Oct. 15)

7:50 MISCELLANY

8:00 OPERA CRITIQUE: Alan Rich discusses performances of "Così fan Tutte" and "Die Walküre" by the San Francisco Opera Company.

8:15 POWER BLOCKS AND THE UN: Another live discussion in which listeners are invited to participate. [Oct. 21]

9:00 MISCELLANY

9:15 ORCHESTRAL CONCERT
HANDEL Concerto Grosso #5, D major
(Boyd Neel Orch)(London)(17)
MOZART Piano Concerto #18, B_b major
(Henkemans, Orch - Pritchard)(Epic)(28)
PIJPER Piano Concerto
(Henkemans, Orch - van Beinum)(Epic)(20)
STRAUSS Ein Heldenleben
(Schwäbing Phil - Fremmelweiss)(JdF)(40)

WEDNESDAY, October 17

9:00 ORCHESTRAL CONCERT
TELEMANN Suite, A minor (20)
HAYDN Flute Concerto, D major (24)
BEETHOVEN Piano Concerto #5 (36)
SCHUBERT Rosamunde Music (50)

11:15 CHAMBER MUSIC
SCHOENBERG Quartet #1 (40)
SCHUMANN Quartet, A major (30)
BRAHMS Horn Trio, E_b major (30)

1:10 ORCHESTRAL CONCERT
BACH Brandenburg Concerto #1 (20)
HAYDN Symphony #100, G major (25)
BRUCKNER Symphony #4, E_b major (65)

3:00 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis (Oct. 14)

4:30 ETHNIC MUSIC: Henry Jacobs (Oct. 14)

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 THE WORLD OF SCIENCE: By Janet Nickelsburg, read by Eleanor McKinney [Oct. 20]

6:00 ORCHESTRAL CONCERT
MOZART Fantasy & Fugue, F minor
(Orch - Winograd)(MGM)(16)
HAYDN Symphony #84, E_b major
(Orch - Heiller)(Haydn)(20)
SCHUBERT Symphony #6, C major
(Royal Phil - Beecham)(Angel)(28)
BERLIOZ Le Corsair, Overture
(Royal Phil - Beecham)(Col)(8)

7:20 NEWS: Byron Bryant

7:35 COMMENTARY: Dr. Alfred Fisk

7:55 MISCELLANY

8:15 STUDIO CONCERT: Second in a series of four concerts of piano music by Bach, played by Ellen Mayer.
Partita #3, C minor
Prelude and Fugue, D minor (WTC, Bk. I)
English Suite #3, G minor

9:00 CONTEMPORARY DANCE: "Forms of the Dynamic Image", third in a series of four discussions by J. Marks, general director and choreographer of the Contemporary Dancers Foundation.

9:25 LIEDER: A complete recording of Lotte Lehmann's last concert at Town Hall, New York, including her farewell speech. (Pembroke)

10:30 JAZZ ARCHIVES: Philip F. Elwood
"Maple Leaf Rag": an informal survey of the tune over 55 years of mechanical reproduction. [Oct. 19]

THURSDAY, October 18

9:00 ORCHESTRAL-CHORAL
BACH Cantata #140 (30)
RAVEL Daphnis et Chloë (50)
BRAHMS Symphony #1, C minor (45)

11:40 MORLEY: MADRIGALS and OTHER WORKS

12:00 MISCELLANY

12:15 THE BEAUTIES OF HANDEL: Arias, duets and ensembles from the operas and oratorios. The University of California Noon Concert, broadcast from Dwinelle Hall.

1:00 MUSIC BY MOZART
Divertimento #11, F major (20)
Masonic Music (45)
Violin Concerto #4 (24)
Symphony #41, C major (28)

3:00 PIANO CONCERT (Oct. 10)
MOZART Suite, K. 399
HAYDN Sonata, C minor
SCHUBERT Sonata, G major, Op. 78

4:00 JAZZ SEMINAR: Dr. S. I. Hayakawa (Oct. 13)

5:00 INDIAN TALES: Jaime de Angulo

5:15 THE MOZART STORY: an original drama, with Mozart music, by Helen Kaufmann, produced at WNYC, Chicago. [**Oct. 25**]

5:45 FOLK SONGS: Barry Olivier, Marv Bienstock, Jim Stein. [**Oct. 20**]

6:00 ENGLISH MUSIC
VAUGHAN WILLIAMS Flos Campi
(Tursi, Chorus, Orch - Hull)(Con Hall) (20)
WALTON Facade
(Sitwell, Orch - Prausnitz)(Col)(30)
ELGAR Cello Concerto, E minor
(Pini, Orch - van Beinum)(Lon)(28)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Dr. Walter Marseille

7:50 THE BEAUTIES OF HANDEL: A rebroadcast of today's U.C. Noon Concert.

8:30 HISTORIC MEN AND ISSUES: The Southern Aristocrat's View: John C. Calhoun. Read by Virginia Maynard and Byron Bryant [**Oct. 21**]

9:00 THE WISH: An opera in one act, four scenes, by George Antheil, commissioned in 1955 by the Louisville Orchestra. Moriz Bomhard conducts. (Louisville)

10:00 FOLK MUSIC REVIEW: Barbara Dane. [**Oct. 27**]

10:30 BOOKS: Kenneth Rexroth [**Oct. 21**]

FRIDAY, October 19

9:00 CHAMBER MUSIC
BEETHOVEN Septet, E_b major (35)
KREUTZER Grand Septet, Op. 62 (30)

10:10 VERDI'S IL TROVATORE
(Rebroadcast from Oct. 14)

12:25 AMERICAN MUSIC
COPLAND Music for the Theater (24)
HAIEFF Piano Concerto (20)
MACDOWELL Indian Suite (30)

1:45 ORCHESTRAL CONCERT
SCHUBERT Symphony #5, B_b major (24)
BARTOK Viola Concerto (20)
BEETHOVEN Symphony #8, F major (24)

3:00 STRING ORCHESTRA (Oct. 11)
PERGOLESI Concertino #6
BARTOK Divertimento
TCHAIKOVSKY Souvenir de Florence
HINDEMITH Eight Pieces, Op. 44#3

4:30 JAZZ ARCHIVES: Philip F. Elwood (Oct. 17)

5:00 JOSEPHINE GARDNER: Stories told from memory

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

6:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony #1, C major
(Vienna Orch - Scherchen)(West)(26)
STRAVINSKY Card Game
(Bamberg Orch - Hollreiser)(Vox)(20)
WM. SCHUMAN Symphony III
(Philadelphia - Ormandy)(Col)(29)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Jeffrey Boss

7:50 MISCELLANY

8:00 FRENCH WEEKLIES: A review from Radiodifusion Française

8:15 CHAMBER MUSIC
MOZART Quartet, A major, K. 464
(Amadeus Quartet)(West)(30)
HAYDN Quartet, F major, Op. 77#2
(Schneider Quartet)(Haydn)(20)
BEETHOVEN Trio #7, B_b major, Op. 97
(Fournier, Janigro, Badura-Skoda)(West)(40)

9:50 NOTRE DAME OF PARIS: The Biography of a Cathedral. Allan Temko in the sixth of a series of readings from his recently published book.

10:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos. [**Oct. 23**]

SATURDAY, October 20

9:00 ORCHESTRAL CONCERT (Oct. 13)
BRAHMS Tragic Overture
STRAVINSKY Violin Concerto
DVORAK Symphony #1, D major

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg (Oct. 17)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Oct. 14)

11:10 MISCELLANY

11:15 FLAMENCO (Oct. 11)

11:45 COMMENTARY BROADCAST

12:20 PIANO CONCERT
BEETHOVEN Sonata, A major, Op. 101
(Yves Nat)(Haydn)(20)
SCHUMANN Papillons
(Wilhelm Kempff)(London)(12)
BRAHMS Sonata, F minor, Op. 5
(Paul Badura-Skoda)(West)(32)

1:30 FRENCH POETRY (Oct. 14)

2:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent recordings (oct. 13)

2:30 ORCHESTRAL CONCERT
MOZART (M. HAYDN) Symphony #37, G major
(Vienna Sym - Swoboda)(West)(20)
VIOTTI Violin Concerto #22, A minor
(Rybar, Orch - Dahinden)(West)(26)
SCHUBERT-WEINGARTNER Symphony #7, E major (Vienna Orch-Litschauer)(Van)(32)

4:00 600,000 SAN QUENTIN FRESHMEN: Address by Orla St. Clair, Judge of the Superior Court, San Francisco. [**Oct. 23**]

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 LITTLE PLAYS OF ST. FRANCIS

5:45 FOLK SONGS: Barry Olivier (Oct. 11)

6:00 CHAMBER MUSIC
HAYDN Quartet, F minor, Op. 20#5
(Schneider Quartet)(Haydn)(22)
VILLA-LOBOS Quartet #6, E major
(Hollywood Qt.)(Cap)(20)
SCHUMANN Märchenerzählungen, Op. 132
(Wlach, Weiss, Demus)(West)(18)
BEETHOVEN Quartet, E minor, Op. 59#2
(Budapest Qt.)(Col)(32)

7:30 COMMENTARY: Donald Henry

7:45 REPORT TO THE LISTENER

8:00 ELIZABETHAN THEATRE: Second in a series of 13 programs showing the progress of Elizabethan drama from the early "tragedies of blood" to its great climax in Shakespearean tragedies. "Faustus Thou Art Damn'd."

8:30 JAZZ SEMINAR: Conducted by Dr. S. I. Hayakawa and originally presented over WFMT, Chicago. Series II #6: "The field cry of the Southern Negro, and its influence on the development of American music."

9:30 ORCHESTRAL CONCERT
SIBELIUS Tapiola
(Philharmonia - Karajan)(Angel)(15)
SPOHR Violin Concerto #8
(Stiehler, Leipzig Orch-Schmitz)(Ura)(20)
SCHOENBERG Pelleas and Melisande, Op. 5
(Radio Frankfurt Orch - Zillig)(Cap)(47)

SUNDAY, October 21

9:00 CHAMBER MUSIC (Oct. 13
HAYDN Quartet, B minor, Op 33 #1
HINDEMITH Quartet #1
MENDELSSOHN Trio, D minor
BEETHOVEN Quartet #6, B_b major

10:30 BOOKS: Kenneth Rexroth (Oct. 18)

11:00 PUBLIC AFFAIRS REBROADCAST: Power Blocks and the U.N. (Oct. 16)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 HISTORIC MEN AND ISSUES: The Southern Aristocrat's View: John C. Calhoun. Read by Virginia Maynard and Byron Bryant (Oct. 18)

2:00 MISCELLANY

2:15 THE TROJANS AT CARTHAGE
Hector Berlioz' opera, the second part of a two-evening entertainment based on Virgil's Aeneid. Hermann Scherchen conducts the Paris Conservatory Chorus and Orchestra. (West)
Dido: Arda Mandikian
Aeneas: Jean Giraudeau
Anna: Janine Collard
Iopas: André Dran
Narbal: Xavier Depraz
Ascanius: Micheline Rolle
Pantheus: Gerard Abdoun
Hylas: Bernard Gallet

4:35 MISCELLANY

4:45 LILLIPUT THEATRE: Hugh Evans, director, discusses the world's smallest theatre with Byron Bryant [Oct. 22]

5:15 MISCELLANY

5:30 ENGLISH KEYBOARD MUSIC
A program of works from the Fitzwilliam Virginal Book, performed by Geraint Jones, Thurston Dart, Elisabeth Goble, and Robert Donington. (London)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher
Johanna Gadski, soprano (1871-1932) (recordings of 1907-1915)
WAGNER Tannhäuser: Dich, theure Halle
WAGNER Der fliegende Hollander: Wohl kenn' ich Weibes hohe Pflichten (Otto Goritz)
MOZART Don Giovanni: Mi tradì quell' alma ingrata
SCHUBERT Gretchen am Spinnrade
VERDI Un ballo in maschera: Ma dall' arido stelo divulsa
VERDI Aida: O terra addio (Enrico Caruso)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts. "Bhagavad-Gita," rebroadcast by request. [Oct. 27]

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. [Oct. 24]
VIVALDI Concerto, G minor
(Kaufman, Orch) (Cap) (10)
MERULO Echo per Trompette
(Salvador) (VdP) (2)
MANFREDINI Concerto, F major
(Milan Ens - Eckertsen) (Vox) (7)
DEL CAVALIERE Monologo del Tempo
(Modesti) (Col) (4)
MARCELLO Oboe Concerto, C minor
(Goossens, Orch - Susskind) (Col) (10)
RUTINI Sonata, A major
(Ruggero Gerlin) (MIA) (9)
SACCHINI Edipo a Colono, Overture
(Scarlatti Orch-Caracciolo)(Angel)(5)
RESPIGHI Il Tramonto
(Jurinach, Barylli Qt.) (West) (18)
ZANDONAI Colombina
(RAI Orch - Tansini) (Cetra) (8)

10:00 A RADIO ANTHOLOGY OF FRENCH POETRY: Recorded in Paris for broadcast on KPFA, this series is conducted by Francis Carmody, Prof. of French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry. [Oct. 27]

10:30 ETHNIC MUSIC: "Music of Bali," conducted by Henry Jacobs. [Oct. 24]

MONDAY, October 22

9:00 ORCHESTRAL CONCERT
PROKOFIEV Classical Symphony (14)
TCHAIKOVSKY Francesca da Rimini (20)
SHOSTAKOVITCH Symphony #5 (40)

10:20 CHORAL CONCERT
BACH Cantata #198 (35)
BEETHOVEN Missa Solemnis (70)

12:10 CHAMBER MUSIC
POULENC Piano-Wind Sextet (20)
HINDEMITH Kleine Kammermusik (12)
SCHUBERT Octet, F major (50)

1:40 ORCHESTRAL CONCERT
MOZART Symphony #40, G minor (24)
STRAUSS Don Juan (15)
BRAHMS Piano Concerto #2, B_b major (40)

3:00 CONTEMPORARY MUSIC (Oct. 15)
STRAVINSKY Apollon Musagète
ORFF Carmina Burana

4:30 BRITISH WEEKLIES: A review from the BBC [Oct. 23]

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Narrated by Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY

6:00 TREASURE OF THE 78: Recordings not available on LP. A concert conducted by Sir Hamilton Harty. (Columbia)
HAYDN Symphony #101, D Major
(Halle Orchestra) (24)
MENDELSSOHN Symphony #4, A major
(Halle Orchestra) (24)
MOZART Sinfonia Concertante, E_b major
(Albert Sammons, violin, Lionel Tertis, viola, Halle Orch) (30)

7:15 NEWS: Charles Levy

7:30 COMMENTARY: Franklin Williams

7:45 LILLIPUT THEATRE: Hugh Evans, director, discusses the world's smallest theatre with Byron Bryant (Oct. 21)

8:15 STUDIO CONCERT: A recital by Findlay Cockrell, pianist.
BACH Prelude and Fugue, E_b minor (WTC Bk. I)
BEETHOVEN Diabelli Variations, Op. 120

9:15 BERNARD SHAW AND H. G. WELLS: The story of some of their battles. BBC

10:15 ORCHESTRAL CONCERT
SCHOENBERG Five Pieces
(Chicago Sym - Kubelik) (Merc) (16)

HINDEMITH Mathis der Maler
(Berlin Phil-Hindemith) (Decca) (24)

TUESDAY, October 23

9:00 ORCHESTRAL CONCERT
HAYDN Symphony #97, C major (24)
HAYDN Cello Concerto, D major (28)
BRAHMS Serenade #2, A major (30)
BRAHMS Symphony #4, E minor (38)

11:05 CHAMBER MUSIC
STRAVINSKY Soldier's Tale (25)
BARTOK Sonata, 2 Pianos & Percussion (30)
BACH Musical Offering (50)

12:55 ORCHESTRAL CONCERT
MILHAUD Le Boeuf sur le Toit (16)
RAVEL Le Tombeau de Couperin (14)
HINDEMITH Der Schwanendreher (26)
WALTON Viola Concerto (24)
SCHUMANN Symphony #3, E_b major (30)

3:00 ORCHESTRAL CONCERT (Oct. 16)
HANDEL Concerto Grosso #5, D major
MOZART Piano Concerto #18, B_b major
STRAUSS Ein Heldenleben

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Oct. 18)

5:00 To be announced

5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

5:30 KEYBOARD CONCERT: By Gertrude Chiarito

5:45 A BEAR STORY: By Eric St. Clair

6:00 CHAMBER MUSIC
BOCCHERINI Trio #6, Op. 35
(Schneiderhan Trio) (West) (14)
SCHUBERT Trio, B_b major, Op. 99
(Casals, Thibaud, Cortot) (RCA) (30)
BERG Lyric Suite
(Juilliard Quartet) (Col) (30)

7:15 OPERA CRITIQUE: Alan Rich discusses the final performances by the San Francisco Opera Company, "Simon Boccanegra" and "L'Elisir d'Amore".

7:30 UN AS AN INSTRUMENT OF PEACE: An address by Prof. Harold Fisher of Stanford, with other short talks on UN agencies, in a program moderated by Clark Kerr, Chancellor of the University of California. A live broadcast from the Little Theatre, Berkeley, marking UN week.

8:15 BORROW, BUY, WASTE, WANT: A live panel discussion on the problems of overproduction and distribution. Listeners are invited to phone in their questions and comments during the program. [**Oct. 28**]

9:00 MISCELLANY

9:15 CONTEMPORARY MUSIC
KRENEK Eleven Transparencies
(Louisville Orch - Whitney) (Lou) (18)
DENNY Overture for Strings
(Janssen Symphony) (Artist) (9)
SWANSON Short Symphony
(Vienna Orch - Litschauer) (Van) (17)

10:15 600,000 SAN QUENTIN FRESHMEN: Address by Orla St. Clair, Judge of the Superior Court, San Francisco, at the University of California, August 2, 1956 (Oct. 20)

WEDNESDAY, October 24

9:00 ORCHESTRAL CONCERT
HANDEL Royal Fireworks Music (15)
BRITTEN Young Person's Guide (20)
VAUGHAN WILLIAMS London Symphony (40)

10:20 BERLIOZ' TROJANS AT CARTHAGE
(Rebroadcast from Oct. 21)

1:00 CHAMBER MUSIC
BRAHMS Piano Quartet, G minor (35)
PISTON Partita (17)
THOMSON Quartet #1 (20)
BEETHOVEN Archduke Trio (40)

3:00 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (Oct. 21)

4:30 ETHNIC MUSIC: Conducted by Henry Jacobs (Oct. 21)

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 THE WORLD OF SCIENCE: By Janet Nickelsburg; read by Eleanor McKinney [**Oct. 27**]

6:00 ORCHESTRAL CONCERT
A Felix Weingartner program
HANDEL Concerto Grosso #6, G minor
(London Symphony Orch) (Col) (15)
MOZART Symphony #39, E_b major
(London Philharmonic Orch) (Col) (24)
BEETHOVEN—WEINGARTNER Hammerklavier Sonata
(Royal Philharmonic Orch) (Col) (40)

7:20 NEWS: Byron Bryant

7:35 COMMENTARY: Herbert Hanley

7:50 MISCELLANY

8:00 THE CONSCIENTIOUS OBJECTOR, I. Discussion between Lewis Hill, William A. White, Garth Winslow, and Jay Rowell. Moderated by Bob Schutz. (Discussion continued Oct. 25)

8:55 MISCELLANY

9:00 CONTEMPORARY DANCE: "Form of the Dynamic Image", last in a series of four discussions by J. Marks, general director and choreographer of the Contemporary Dancers Foundation.

9:25 LIEDER: Ballads of Karl Loewe sung by Wilhelm Strienz. (London)

10:00 MEN AND ISSUES: Alex Alexander discusses the Cyprus situation in an interview with Robert Schutz [**Oct. 27**]

10:30 JAZZ ARCHIVES: Philip F. Elwood
Tenor saxophonist Coleman Hawkins.
First of two broadcasts. [**Oct. 26**]

THURSDAY, October 25

9:00 PIANO CONCERT
BACH Two-Part Inventions (20)
BEETHOVEN Sonata #1, F minor (20)
BEETHOVEN Sonata #2, A major (25)
SCHUBERT Sonata, B_b major (35)

10:45 ORCHESTRAL-VOCAL
MOZART "Posthorn" Serenade (40)
MAHLER Kindertotenlieder (25)
VAUGHAN WILLIAMS Pastoral Symphony (40)

12:30 CHAMBER MUSIC
MENDELSSOHN Quartet, E minor (25)
SCHUMANN Piano Quintet, E_b major (30)

1:30 ORGAN CONCERT
BACH Preludes and Fugues

3:00 THE WISH: George Antheil's one-act opera (Oct. 18)

4:00 JAZZ SEMINAR: Dr. S. I. Hayakawa. (Oct. 20)

5:00 INDIAN TALES: Jaime de Angulo

5:15 MOZART STORY (Oct. 18)

5:45 FOLK SONGS: Barry Olivier, Bob Levonthal, Paul Thompson [**Oct. 27**]

6:00 ORCHESTRAL CONCERT
HAYDN Symphony #99, E_b major
(Vienna Orch - Scherchen)(West)(24)
HINDEMITH Der Schwanendreher
(Primrose, Orch - Pritchard)(Col)(26)
HONEGGER Symphonie Liturgique
(Paris Cons. Orch - Denzler)(Lon)(30)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Sidney Roger

7:50 MISCELLANY

8:00 THE CONSCIENTIOUS OBJECTOR, II: Continuation of an earlier discussion by Lewis Hill, William A. White, Garth Winslow, and Jay Rowell. Moderated by Robert Schutz

8:25 MISCELLANY

8:45 HISTORIC MEN AND ISSUES: The Expanding Democratic View: Andrew Jackson. Read by Virginia Maynard and Robert Schutz (Oct. 28)

9:15 FAURE'S REQUIEM
Ernest Ansermet conducts, with Suzanne Danco and Gérard Souzay, soloists. (London)

10:00 FLAMENCO: Fourth in a series of demonstration-discussions by Rolf Cahn. [**Nov. 3**]

10:40 BOOKS: Kenneth Rexroth [**Oct. 28**]

FRIDAY, October 26

9:00 ORCHESTRAL CONCERT
BACH Suite #2, B minor (20)
MOZART Piano Concerto, C minor (30)
BEETHOVEN Symphony #3, E_b major (50)

10:45 A PRO MUSICA ANTIQUA CONCERT
Music by Josquin des Pres and Guillaume Dufay

12:00 CHAMBER MUSIC
HAYDN "Lark" Quartet (18)
SCHUBERT Quartet, D minor (32)
MENDELSSOHN Octet, E_b major (30)

1:30 ORCHESTRAL CONCERT
RAVEL Mother Goose
DEBUSSY La Mer
BERLIOZ Harold in Italy

3:00 CHAMBER MUSIC (Oct. 19)
MOZART Quartet, A major, K. 464
HAYDN Quartet, F major, Op. 77#1
BEETHOVEN Trio #7, B_b major, Op. 97

4:30 JAZZ ARCHIVES: Philip F. Elwood (Oct. 24)

5:00 JOSEPHINE GARDNER: Story

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson

6:20 ORCHESTRAL CONCERT
SCHUBERT Symphony #2, B_b major
(Royal Phil - Beecham)(Col)(25)
IVES Symphony #2
(Vienna Orch - Adler)(SPA) (30)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Colin Edwards

8:00 FRENCH WEEKLIES

8:15 ANDRES SEGOVIA, GUITAR
A full-length recital presented at the 1955 Edinburgh Festival and recorded there by the BBC.

9:15 NOTRE DAME OF PARIS: The Biography of a Cathedral. Allan Temko in the seventh in a series of readings from his recently published book.

10:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent recordings.

10:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos. [**Oct. 30**]

SATURDAY, October 27

9:00 PIANO CONCERT (Oct. 20)
BEETHOVEN Sonata, A major, Op. 101
SCHUMANN Papillons
BRAHMS Sonata, F minor, Op. 5

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg (Oct. 24)

10:30 MISCELLANY

10:45 PHILOSOPHY, EAST AND WEST: Alan Watts (Oct. 21)

11:15 MISCELLANY

11:30 COMMENTARY REBROADCAST

12:05 CHAMBER MUSIC
BACH Cello Suite #2
(Mstislav Rostropovitch)(Van)(20)
HANDEL Trio Sonata #5
(Collegium Musicum)(Haydn)(14)
MARCELLO Gamba Sonatas, Op. 1, #s 1-3
(Scholz, Sartori)(Epic)(20)
MOZART Piano-Wind Quintet, K. 452
(Veyron-Lacroix, Frenc Ens.)(Oiseau)(20)

1:30 A RADIO ANTHOLOGY OF FRENCH POETRY
Francis Carmody (Oct. 21)

2:00 MEN AND ISSUES: Alex Alexander discusses the Cyprus situation in an interview with Robert Schutz (Oct. 24)

2:30 CHAMBER ENSEMBLE
SOLER Quintet #3, G major
(Vaucher-Clerc, Ens - Appia)(Club Français)(23)
MOZART Divertimento, D major, K. 251
(Stuttgart Ens - Munchinger)(Lon)(26)
BACH Brandenburg Concerto #6, B_b major
(Cento Soli - Scherchen)(Club F.)(24)

4:00 MISCELLANY

4:05 EXPERIMENT: Mr. Brother revisited.

4:30 FOLK MUSIC REVIEW: Barbara Dane (Oct. 18)

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 LITTLE PLAYS OF ST. FRANCIS

5:45 FOLK SONGS: Barry Olivier (Oct. 25)

6:00 RECENT RELEASES
Recordings discussed on yesterday's Classical Record Review heard in their entirety.

7:15 COMMENTARY

7:30 JAZZ SEMINAR: Conducted by Dr. S. I. Hayakawa, originally at WFMT, Chicago. Series II #7: "Contemporary 'cool' jazz."

8:30 SCHOOL FOR SCANDAL: Sheridan's play recorded in England with Dame Edith Evans, Cecil Parker, Claire Bloom, Baliol Holloway, George Howe, and others.

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Some time ago KPFA polled a random sample of its subscribers re: the possibility of an increase in subscription rate from the present $10 to either $15 or $20 per year. About 65% of the sample favored the increase, however, the KPFA Committee of Directors obstinately decided to maintain the $10 rate (perhaps realizing as did the 1936 Literary Digest pollsters, in 1936, that is, that telephone ownership introduces an economic bias into a sample.) At any rate, considering the station's present financial difficulties, we would welcome voluntary subscription increases from the $10 rate to the Sustaining Subscription at $25 per year. This sum may be paid in four quarterly installments of $6.25, and $15 is tax-deductible.

The following is quoted from a letter from Fred Kamphoefner, a Menlo Park subscriber: "With regard to financing, I wanted to suggest an avenue that may have been overlooked, namely death bequests. There are an appreciable number of people who cannot afford to give appreciable donations while alive, but if they have no close relatives, they may very well be interested in leaving money toward the subsidy of a non-commercial radio station. Such an avenue for financing would not have to be confined to the well-to-do. Almost any former professor, widower, etc. often owns a home and has other accounts totalling $10,000 to $50,000, including insurance. If you doubt the ability to sell the approach, consider this - - *just two or three bequests a year* could very well surpass your entire income due to subscriptions. It's worth considering." (Ed. note: Thank you, Mr. Kamphoefner, we will accept bequests!)